

TELLING OUR STORIES, FINDING OUR ROOTS ORAL HISTORY INTERVIEW SUMMARY FORM

Date of interview	26th September 2020
Location of interview	Sail Room, Custom House, Bideford
Name of interviewee	Nataliya Vanstone
Name of interviewer	Louise Rands Silva
Length of interview	01:30:00
File format, storage format	WAV, hosted on Soundcloud. Digital copy obtainable from DDE.

Tags:

Ukraine ; USSR ; Education ; First Generation Story ; Travel ; Discrimination ; Community ; Poetry ; Identity ; Bideford

Interviewee's wishes regarding use of interview

None.

Interviewer's notes / any issues on recording

Timecodes on transcript relate to more than one original audio files, which have since been combined - so timecodes for the second half of the interview may not be accurate.

Linked objects/photographs.

2 wooden pens from Truskavets, Ukraine

A small book with a poem by Ivan Franko.

A variety of interesting photos.

Key themes and topics covered in the interview

Theme / topic	Timecode on recording
Talks about childhood, living at Cape Schmidt, USSR, in the arctic circle, going to school there.	[00:00:12 – 00:11:58]
Learning history at school, Soviet political system, grandfather's political position, the collapse of the USSR and the return to Ukrainian national identity, traditions and religion.	[00:11:59 – 00:29:11]
War in Eastern Ukraine	[00:29:12 – 00:33:17]
Talks about wooden pens from spa town of Truskavets, and significance of small book with a poem about revolution by the important Ukrainian poet Ivan Franko. Oil and gas industry of Boryslav.	[00:33:18 – 00:45:47]
Teenage years, Medical School, travel and work in Germany and Austria.	[00:45:48 – 00:55:10]
Moving to UK and first impressions. Settling in to Bradworthy and Bideford, work, study, starting a family, joining husband's family.	[00:55:11 – 01:07:08]
Talking about feelings around identity and ideas of why someone comes to feel at home somewhere.	[01:07:09 – 01:12:48]
Talking about discrimination, immigration, jobs, importance of getting to know people in one's new community.	[01:12:48 - 01:24:17]

Interview highlights

13.37 - 27.02, 1991 collapse of USSR, impressions as a young person, involvement of grandfather in Soviet local politics, transition to independent Ukraine and the national struggle to achieve this.

34.58 - 41.43, talks about small book with the poem 'The Hymn of Eternal Spirit of Revolt' by famous Ukrainian poet Ivan Franko.

01.07.08 – 01.12.48, talks about different elements of identity and feeling 'at home' in a place, and how having connection with people is more important than where you are geographically.

Interview summary

Nataliya Vanstone is from western Ukraine. She is 41 and has been living in the Bideford area for about 18 years.

Talks about childhood, living at Cape Schmidt, USSR, in the arctic circle, going to school there. 00.12 – 11.58

Learning history at school, Soviet political system, grandfather's political position, the collapse of the USSR and the return to Ukrainian national identity, traditions and religion. 11.59 – 29.11

War in Eastern Ukraine 29.12 – 33.17

Talks about wooden pens from spa town of Truskavets, and significance of small book with a poem about revolution by the important Ukrainian poet Ivan Franko. Oil and gas industry of Boryslav. 33.18 – 45.47

Teenage years, Medical School, travel and work in Germany and Austria. 45.48 – 55.10

Moving to UK and first impressions. Settling in to Bradworthy and Bideford, work, study, starting a family, joining husband's family. 55.11 – 01.07.08

Talking about feelings around identity and ideas of why someone comes to feel at home somewhere.

01.07.09 – 01.12.48

Talking about discrimination, immigration, jobs, importance of getting to know people in one's new community.

01.12.48 - 01.24.17

Interview summary