

ORAL HISTORY INTERVIEW SUMMARY FORM

Date of Interview	August 2024
Location of Interview	-
Name of Interviewee	Mark Presland
Name of Interviewer	Abi Obene, Laurence Hillel
Length of Interview	00:40:01
File format, storage format	WAV 44.1/16 XY STEREO

Tags: Burma, Heritage, Whistles, Food, Music

Interviewee's wishes regarding interview use:
None

Interviewer's notes / any issues with recording:
NOTE: The transcript is of the second part of a two part interview. The first part comprises general discussion.

Linked objects / photographs:
A variety of photographs provided

Key Themes and topics covered in interview	Timestamp on recording
Heritage and early life – no real interest in roots as a child :	[0:00:03.9 - 0:08:42.5]

Telling Our Stories Finding Our Roots

DEVON'S MULTICULTURAL HISTORY
ILFRACOMBE

Food during childhood and a way of interacting with heritage	[0:08:42.5 - 0:15:38.9]
Music, making whistles	[0:15:38.9 - 0:23:09.2]
Move to Ilfracombe, Family Heritage	[0:23:09.2 - 0:29:47.9]
Playing with M'Larkey and The Grampus Inn	[0:29:47.9 - 0:36:37.6]
Pear and cherry cakes	[0:36:49.6 - 0:40:00.4]

Interview Highlights (See Highlights Clip)

Highlight 1: Family Heritage || Family coming to England - **[00:00:00 - 00:05:04]**

Highlight 2: Food || Recipes and culture || "Food (and music) as a way to people's hearts" **[00:05:05 – 00:08:21]**

Highlight 3: Subject: Performing music at the Grampus || Musicians and workers from Europe at the Grampus Inn **[00:08:22 – 00:13:11]**